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FIFTH AVENUE AUCTION ROOMS Inc.

333-341 FOURTH AVENUE, NEW YORK

(S. E. CORNER 25TH STREET)

CATALOGUE

OF

Choice Home Furnishings

INCLUDING

Davenport, Odd Chairs, Rockers, Day Beds, Colonial Chests of
Drawers, High post Bedsteads, Tables, Cabinets,
Louis XV. Screens, Etc.

A LARGE ASSORTMENT OF SOLID SILVER

made by Tiffany & Co., Black, Starr & Frost, I. E. Cauldwell,
S. Kirk & Sons and others

ARTISTIC BRONZES

By P. J. Mene, M. Moreau and I. Bonheur

A Collection of Oil Paintings, Steinway Upright Case Piano, Oriental
Carpets and Rugs, Mirrors, Electroliers, Brass Bedsteads,
Draperies, Curtains, Andirons, Etc.

TO BE SOLD AT PUBLIC AUCTION

ON WEDNESDAY, OCTOBER 3rd, 1917

AND FOLLOWING AFTERNOONS

From Two o'clock Each Day

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. The sellers of goods in this sale expressly reserve the right to bid in person or by representative, and this sale is subject thereto.

12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, OCTOBER 3rd, 1917

From 2 o'clock

- 1 Three velvet hand bags
- 2 Comb, filagree chair, scent bottle and ring
- 3 Silver bonbon tray
- 4 Twelve Staffordshire plates, blue and white
- 5 Japanese vase
- 6 Pair brass andirons
- 7 Brass table electrolier, iridescent glass shade
- 8 Electric lamp and shade
- 9 Gold mirror
- 10 Lamp and shade
- 11 Pair gilt candlesticks
- 12 Gilt mirror, eagle top
- 13 Brass fire set, stand and 3 pieces
- 14 Six cut glass fruit bowls
- 15 Lamp and shade
- 16 Brass fender
- 17 Pair brass candlesticks
- 18 Three velvet hand bags
- 19 Three green bronze statues

Wednesday, October 3rd, 1917

- 20 Pair Sheffield cake dishes
- 21 Pair wrought iron candleabra, five lights
each
- 22 Pair chiseled brass sconces, two lights each,
with mirrors and red plush frames
- 23 Picture—Mother and Child
- 24 Picture—Southern Cabin
- 25 Picture—Dutch Village
- 26 Picture—The Mill Bridge
- 27 Antique Persian hall rug
- 28 Antique Persian rug, palm leaf design
- 29 Antique Persian rug
- 30 Antique Kazak rug
- 31 Two plaques
- 32 Dressmaker's measuring table
- 33 Adam mirror, gilt frame
- 34 Mahogany and gold mirror, eagle top
- 35 French gilt mirror
- 36 Pair electric wall sconces, one light
- 37 Silver plated crumb scraper
- 38 Oak side chair
- 39 Drop leaf desk, three outside drawers
- 40 Two feather pillows
- 41 Wicker arm chair

Wednesday, October 3rd, 1917

- 45 Mahogany sideboard with three drawers,
enameled
- 46 Wing arm chair in cretonne
- 47 Colonial chest of five drawers
- 48 Arm chair, covered in tapestry
- 49 Enameled drop leaf desk with drawers
- 50 Four enameled chairs to match, leather seats
- 51 Mahogany bureau, five drawers
- 52 Turkish arm chair, carved and inlaid with
mother-of-pearl
- 53 Side chair to match
- 54 Circassian walnut bookcase, two doors
- 55 Tuxedo day bed, covered in cretonne
- 56 Colonial china closet, columns and claw feet
- 57 Inlaid mahogany chest of three drawers
- 58 Colonial chest of six drawers
- 59 Eight inlaid mahogany dining chairs, 2 arm
and 6 side
- 60 Colonial sofa, carved scroll ends and claw
feet
- 61 Colonial drop leaf table
- 62 Two mahogany arm chairs, slat backs
- 63 Inlaid folding leaf card table
- 64 Oak two-tier table
- 65 Encyclopedia and stand

Wednesday, October 3rd, 1917

- 66 Rosewood reception chair, plush seat
- 67 Mahogany side chair, in plush
- 68 Japanese bronze umbrella jar
- 69 Oak frame mirror
- 70 Colonial chest of five drawers, twisted columns
- 71 Kazak rug, 5.9x3
- 72 Beloochistan rug, 4.7x3.4
- 73 Ferreghan carpet, 11.7x9
- 74 Anatolian rug, 5.3x4.3
- 75 Pair fire bellows
- 76 Mirror with gilt frame
- 77 Mirror with gilt frame
- 78 Clock, oak frame
- 79 Fire set, stand and 4 pieces, tongs, shovel, brush and poker
- 80 Bronze clock with marble stand, has statue of a Gladiator

OIL PAINTINGS

- 81 Coast Scene, by C. Herbert
- 82 Haying Time, by R. Finck
- 83 Woodland, by Arthur Greenus
- 84 Still Life, by H. Lietche
- 85 Entering Port, by R. Stanley

Wednesday, October 3rd, 1917

- 86 Autumn Woodland, by J. Harding
 - 87 The Rescue, by S. Davis
 - 88 Cattle at Pool, by H. Kenyon
 - 89 Still Life, by A. Bourguigad
 - 90 Sunset Marine, by S. Romaine
 - 91 Still Life, by A. Gyevis
 - 92 Strawberries, by A. Gyevis
 - 93 A Bit of Venice, by A. Romaine
 - 94 The Home by the River, by Arthur Greenus
 - 95 Fisherman's Daughter, by E. Laurette
 - 96 Canal in Holland, by C. Dietz
 - 97 Doge's Palace, by A. Valentine
 - 98 Hunting Scene, by A. Simon
 - 99 Water color—Mountain Lake, by Edwin
Easop
 - 100 Flemish Horsemen, by A. C. Begeijn
-

- 101 Upholstered parlor suite, covered in cre-
tonne, consists of arm chair, side chair
and sofa
- 102 Enamel bedroom suite, 7 pieces
- 103 Colonial chest of five drawers
- 104 Colonial sofa
- 105 Inlaid china cabinet
- 106 Colonial highboy, ball and claw feet

Wednesday, October 3rd, 1917

- 107 Nest of 4 inlaid tea tables
- 108 Fumed oak extension table, round top
- 109 Colonial secretary, drop leaf, fluted corners,
ball and claw feet
- 110 Two mahogany arm chairs
- 111 Colonial drop leaf table
- 112 Mahogany bureau, five drawers
- 113 Oak chiffonier, five drawers, bevel plate
glass
- 114 Mahogany chest of four drawers, glass
knobs
- 115 Carved mahogany sideboard, marble top
- 116 Mahogany secretary, three drawers outside
and drop leaf
- 117 Oak hearth seat
- 118 Gold frame mirror
- 119 Arm rocker in tapestry
- 120 Leather arm chair
- 121 Colonial secretary, drop leaf
- 122 Sheraton sideboard, serpentine front, in-
laid with urns
- 123 Framed picture—Family Cares, by E. C.
Barnes
- 124 Lamp and shade
- 125 Silver plated tray, Gorham

Wednesday, October 3rd, 1917

- 126 Mahogany and gold mirror, urn top
- 127 Pair electric wall sconces, two lights
- 128 Six photo frames, plush backs, silver plated
- 129 Oriental carpet, 12.2x9.11
- 130 Daghestan rug
- 131 Green rug
- 132 Austrian game platter and 12 dishes
- 133 Pair Sevres vases, gilt trimming, and ash
receiver
- 134 Pair silk brocatelle curtains with tassels
- 135 Two window curtains and bundle of tassels
- 136 Pair silk embossed curtains
- 137 Fire fender and wire fire screen
- 138 Electric fan
- 139 Kazak rug
- 140 Silver plated chafing dish
- 141 Barrel shaped wine jug
- 142 Leather bag
- 143 Travelling bag with toilet articles and
brushes
- 144 Three table covers
- 145 Three satin hand bags
- 146 Cabistan rug, 4.7x3.6
- 147 Ferreghan rug, 3.10x3.7
- 148 Kazak rug, 5.4x3.9

Wednesday, October 3rd, 1917

- 149 Hall runner, 19.6x3.1
- 150 Gulistan rug, 13.8x9.6
- 151 Large vase
- 152 Doctor's instrument with shade and color
slides
- 153 Tewnty-seven vols. of books
- 154 Twenty-five vols. of books
- 155 Twenty-three vols. of books
- 156 Eleven vols. of Index Medicine
- 157 Pair vases with trimmings
- 158 Pair gray silk brocatelle curtains
- 159 Pair gray silk brocatelle curtains
- 160 Nine framed pictures
- 161 Lamp and shade
- 162 Arm chair, twisted legs
- 163 Colonial corner cabinet, upper and lower
compartment, ball and claw feet
- 164 Porcelain jardiniere
- 165 Majolica jardiniere
- 166 Mahogany chiffonier
- 167 Oak and tapestry four-fold screen
- 168 Maple costumer
- 169 Dictionary holder
- 170 Oak counter desk
- 171 Mahogany wall cabinet

Wednesday, October 3rd, 1917

- 172 Weber upright piano, ebonized case, has stool
- 173 Mahogany bureau, five drawers, has glass knobs
- 174 Mahogany chest of six drawers
- 175 Colonial china cabinet, columns and claw feet, mirror back and plate glass shelves
- 176 Colonial hall seat, scroll columns and claw feet
- 177 Colonial stand, two-tier
- 178 Mahogany chest of two drawers
- 179 Colonial chest of four drawers
- 180 Colonial stool
- 181 Colonial tilt top table
- 182 Black walnut and gilt traced easel
- 183 Red velvet carpet rug
- 184 Red Axminster rug and piece to match
- 185 Oak commode
- 186 Thin hair mattress
- 187 Burnt wood picture—Tennyson's Elaine,
by J. W. Fosdick
- 188 Enameled side chair
- 189 Mahogany clothes tree
- 190 Bronze urn with cover
- 191 Bronze anvil

Wednesday, October 3rd, 1917

- 192 Marble ball
- 193 Water color—Roses
- 194 Teakwood stand, inlaid with mother-of-
pearl
- 195 Revolving book rack
- 196 Oak portable dish
- 197 Ohmer filing cabinet
- 198 Shaving stand, spiral support
- 199 Two Gothic chairs
- 200 Carved mahogany table
- 202 Three kitchen chairs and step chair
- 203 Enameled bureau with glass
- 204 Lot kitchen utensils
- 205 Lot china and glassware
- 206 About 25 framed pictures
- 207 Ornaments, etc., 6 pieces
- 208 Ornaments, etc., 10 pieces
- 209 Bronze figure—Archimedes
- 210 Steamer trunk
- 211 Five pieces fur trimming
- 212 Twenty pieces silver plated ware
- 213 Tea set, 3 pieces, as is, and a silver sugar
spoon
- 214 Six pieces cretonne and cushion
- 215 Pair yellow satin damask curtains

Wednesday, October 3rd, 1917

- 216 Roll of linoleum and wringer
- 217 Antique bronze urn with marble stand
- 218 Two urns with brass trimmings, one large
and one small
- 219 Two Colonial bisques
- 220 Three pieces of china ware
- 221 Parian marble statue of an Angel
- 222 Iron openwork basket
- 223 Mission oak rack
- 224 Austrian perfume bottle
- 225 Pair vases, ruby and gold trimming
- 226 Four framed pictures
- 227 Basket of glassware, box of pans and box
of doctor's instruments
- 228 Seven framed pictures
- 229 Seven framed pictures
- 230 Seven framed pictures
- 231 Six photo frames, silver plated, plush
backs
- 232 Twelve silver plated spoons, etc.
- 233 Bronze candelabra, two lights, and mirror
- 234 Electric lamp with glass shade
- 235 Pair andirons
- 236 Pillow and cushion
- 237 Gilt rocker with cushion

Wednesday, October 3rd, 1917

- 238 Brass coal scuttle
- 239 Two candelabra, three lights and four
lights, Colonial style
- 240 Carpet runner
- 241 Two counterpanes, pin cushion, plush case
with mirror, brush and comb
- 242 Six straw mats
- 243 Small rug, Oriental design
- 244 Picture—Child and Mother
- 245 Bagdad rug
- 246 Carpet runner
- 247 Three pieces cut glass
- 248 Pair cut glass flower vases
- 249 Pair cut glass dishes in form of helmets
- 250 Silk muffler
- 251 Two bead necklaces and a bead bag
- 252 Bundle of trimming
- 253 Three table covers
- 254 Ornaments, etc., 21 pieces in all
- 255 Mink muff and neck piece, four tails
- 256 Small rug, Oriental design
- 257 Two black marble stands
- 258 Large Hungarian vase, ornamented with
warriors in relief
- 259 Reseptacle and Japanese ornament

Wednesday, October 3rd, 1917

- 260 Three velvet hand bags
- 261 Twenty-five pieces porcelains
- 262 Bohemian glass centrepiece with ruby and
gold
- 263 Ten pieces lace
- 264 Pair teakwood stands and 2 pieces carved
wood
- 265 Three brass urns with a figure of an Angel
- 266 Two metal figures

SECOND DAY'S SALE
THURSDAY, OCTOBER 4th, 1917
From 2 o'clock

- 267 Gun metal cigarette case, card case and
buckle
- 268 Two Delft pitchers and flower holder
- 269 Vienna nut dish, gold ornamentation of
vines
- 270 Rookwood flower holder, dark brown glaze
- 271 No. 4 folding Hawkeye camera, model
No. 2
- 272 Mahogany revolving tray
- 273 Pair old Canton medallion vases
- 274 Pair Chinese Famille Verte vases, have
teak stands
- 275 Two old Nailsea glass paper weights
- 276 Pair English tobys, one as is
- 277 English toby, figure of Punch
- 278 Chinese pottery vase
- 279 Hammered copper jug
- 280 Three brass candlesticks
- 281 Four pieces brass, etc.
- 282 Porcelain jardiniere
- 283 Bisque bust

Thursday, October 4th, 1917

- 284 Three Bohemian glass hocks and 1 champagne
- 285 Piece carved ivory tusk on teak stand
- 286 Three old English Lowestoft cups and saucers
- 287 Eight old English cup plates
- 288 Twelve strings of coral beads
- 289 Two sterling forks and fish knife
- 290 Five sterling spoons, medallion heads
- 291 Three old sterling table spoons
- 292 Chinese seal red vase, gold decoration, teak stand
- 293 Unusual Chinese blue and yellow enamel vase with teak stand
- 294 Portfolio of prints, engravings, etc.
- 295 Five steins and pitcher
- 296 Old English cut glass decanter with stopper, engraved with grapevines
- 297 Eleven claret glasses to match
- 298 Ten ports to match
- 299 Eleven sherries to match
- 300 Two pieces Italian Faience
- 301 Cabistan rug, 5.2x3.5
- 302 Beloochistan rug, 6x3.3
- 303 Hall runner, 10.6x4.2

Thursday, October 4th, 1917

- 304 Mahal carpet, 12x9.3
- 305 Pair Chinese vases, quaint shape
- 306 Oil painting—Marine
- 307 Lamp and shade
- 308 Carved wood panel
- 309 Japanese silk embroidered skirt
- 310 Two pieces French tapestry, floral ornamentation
- 311 Silver plated centrepiece, embossed with Tenier subjects
- 312 Silver plated vase, richly embossed
- 313 Sheffield plated round tray, engraved centre, embossed border
- 314 Celadon figure—Hotei
- 315 Two Sang de Boeuf cups with covers
- 316 Japanese porcelain vase, blue and white
- 317 Japanese porcelain vase, globular shape, blue and white
- 318 Pair Colonial brass andirons
- 319 Majolica fruit dish
- 320 Delft plaque—Sleighting Party, blue and white
- 321 Japanese porcelain bowl, decorated with lotus flowers and vines, in dark blue on coral red ground

Thursday, October 4th, 1917

- 322 Black lace parsaol, carved handle
- 323 Two brown silk electrolier shades
- 324 Silver plated ice water pitcher, porcelain
lined
- 325 Silver plated toast rack
- 326 Sheffield fruit basket, embossed
- 327 Lamp and shade
- 328 Pair white candlesticks
- 329 Mahogany and gold circle mirror
- 330 Mahogany and gold mirror
- 331 Lamp and shade
- 332 Travelling clock in case, Bailey, Banks &
Biddle
- 333 Colonial chest of five drawers
- 334 Inlaid mahogany side table
- 335 Upholstered sofa, covered in cretonne, slip
cover
- 336 Upholstered arm chair to match
- 337 Mission oak chair, red velour seat and back
- 338 Arm chair in blue velour, has loose cushion
- 339 Mahogany bureau, five drawers
- 340 Leather fire screen, four-fold
- 341 Mission oak flat top desk, five drawers
- 342 Mahogany pedestal
- 343 Sheraton folding leaf card table

Thursday, October 4th, 1917

- 344 Colonial sideboard, swell front, columns and
claw feet
- 345 Colonial dressing bureau, four drawers,
swell front, plate glass mirror
- 346 Colonial china cabinet, columns and claw
feet
- 347 Colonial chest of four drawers
- 348 Colonial cheval mirror, swan neck support
- 349 Colonial hall seat
- 350 Colonial sofa, swan necks and claw feet
- 351 Three Chippendale side chairs
- 352 Circassian walnut bookcase, two doors
- 353 Mahogany nest of 4 tea tables
- 354 Lamp and shade
- 355 Mahogany and gold mirror
- 356 Gilt mirror with blue glass, Adam design

OIL PAINTINGS

- 357 Still Life, by E. Hollandaise
- 358 Children at the Beach, by C. H. Rodney
- 359 Sheep at Twilight, by Arthur Hoeber
- 360 Canal in Holland, by Albert Vanderveigh
- 361 Dutch Interior, by M. T. Ditmas
- 362 Bridge in Venice, by Antonio Veneti
- 363 Stable Interior, by R. Enright

Thursday, October 4th, 1917

- 364 Russian Courier, by S. P. Wolski
- 365 Low Tide, by M. F. H. de Haas, N.A.
- 366 Mountain Scene, by A. H. Wyant, N.A.
- 367 Autumn Sunset, by Wm. Keith
- 368 Cattle at Brook, by Wm. Hart, N.A.
- 369 Grand Manan, by A. T. Bricher, N.A.
- 370 Hudson River Valley, by J. R. Bristol, N.A.
- 371 Autumn Landscape, by Julian Rix
- 372 The Haystacks, by Wm. M. Chase, N.A.
- 373 Lake George, by J. W. Casilear, N.A.
- 374 Infantryman, by E. Berne-Bellecour
- 375 Sunset Marine, by M. F. H. de Haas, N.A.
- 376 Normandy Village, by Fritz Thaulow

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- 377 Adam mirror, urn top
 - 378 Persian vase, profusely engraved
 - 379 Real bronze figure—Marley Horse
 - 380 Pair real bronze bust—Turkish Women, on
onyx pedestals
 - 381 Large Dresden figure
 - 382 Pair Sevres vases, ormolu lattice work and
garland decoration
 - 383 Pair old English vases, seal red and Chi-
nese decoration

Thursday, October 4th, 1917

- 384 Chinese bronze vase, hexagonal shape,
Ming Dynasty, has teakwood stand
- 385 Casserole, silver plated mounts
- 386 Six silver plated oyster forks, Tiffany & Co.
- 387 Silver plated candlestick and flower holder
- 388 Porcelain chamber candlestick with ex-
tinguisher
- 389 Silver bronze group—Monkeys
- 390 Chinese porcelain jar, blue and white, teak-
wood cover
- 391 Vienna enamel and gilt bronze card receiver
- 392 Two hair brushes, ornamented with twin
stars
- 393 Porcelain figure—Lady
- 394 Sevres vase, ormolu mounting
- 395 Two old English sterling meat skewers
- 396 Rock crystal ball, in case
- 397 Fine old crystal cabinet with four beauti-
fully cut toilet bottles
- 398 Sheffield card tray with sterling mountings
- 399 Kazak rug, 6x3.9
- 400 Guenje rug, 3.4x3.1
- 401 Kazak rug, 6.9x5.9
- 402 Hall runner, 12.4x2.8
- 403 Serapi carpet, 15.5x12.2

Thursday, October 4th, 1917

- 404 Oriental carpet, 12.6x9.10
- 405 Photogravure—The Halt at the Inn, after
Meissonier
- 406 Photogravure—The Harvesters, Jules Bret-
on
- 407 Photogravure—Roman Bath, Alma Ta-
dema
- 408 Another
- 409 Oil painting—Ideal Head
- 410 Artist's proof photogravure—Atlanta, on
Japan paper, by Sir F. Leighton
- 411 Etching—On the Medeterranean, by Leo-
pold Lowenstamm, after Alma Tadema
- 412 Etching—The Communicants, by Hamilton
Hamilton
- 413 Etching—Sheep of the Pyrenees, by Le
Couteaux, first state, on parchment
- 414 Photogravure—Sympathy, by F. Stackpool
- 415 Bronze statue—L'Oisean Blesse, colored
marble base, by Hip. Moreau
- 416 Glass bust—Napoleon III.
- 417 Oil painting—Aurora
- 418 Oil painting—Landscape and Cattle, by
James M. Hart
- 419 Floor lamp and shade

Thursday, October 4th, 1917

- 420 Lamp and shade
- 421 Colonial chest of six drawers, fluted corners
- 422 Oak arm chair with leather seat and back
- 423 Another to match
- 424 Colonial china cabinet, glass doors, columns and claw feet
- 425 Inlaid mahogany card table
- 426 Colonial secretary, drop leaf, fluted corners, ball and claw feet
- 427 Colonial chest of six drawers
- 428 Mahogany bookcase, twisted columns
- 429 Upholstered lounge, in red armure
- 430 Oak chiffonier, five drawers
- 431 White enamel and brass bedstead, wire spring and hair mattress
- 432 Walnut chair with seat, as is
- 433 Inalid mahogany stool
- 434 White enamel cabinet, glass doors
- 435 Another to match
- 436 Upholstered leather arm chair
- 437 Two upholstered arm chairs
- 438 Colonial sofa, green velour
- 439 Colonial hall settee
- 440 Colonial side table, two drawers and lower shelf

Thursday, October 4th, 1917

- 441 Two Chippendale chairs, 1 arm and 1 side
- 442 Colonial work table, three drawers and
claw feet
- 443 Mission oak flat top desk, three drawers
- 444 Colonial chest of five drawers
- 445 Mahogany finish clothes tree
- 446 Oak chiffonier, five drawers, has mirror
- 447 Gilt mantel mirror
- 448 Cabistan rug, 4.2x2.10
- 449 Hall runner, 14.6x3.4
- 450 Anatolian rug, 5.3x3
- 451 Moussoul rug, 3x3
- 452 Lamp and shade
- 453 Floor lamp and shade
- 454 Old Florentine terra cotta figure
- 455 Old English carved wood coat-of-arms
- 456 Two miniatures on ivory, in leather case
- 457 Proof photogravure—Horses, by Joseph B.
Pratt, after Rosa Bonheur
- 458 Marble and bronze clock set, surmounted
by Cupid, side pieces in form of can-
delabra
- 459 Old repousse brass tankard
- 460 Ormolu candelabra, mounted on Gris de
Flanders vase

Thursday, October 4th, 1917

- 461 Tall Chinese blue and white vase, has teak stand
- 462 Chinese blue and white vase with dragons in relief, teak stand
- 463 Beautifully carved piece of elephant tusk, old cutting
- 464 Six real Dresden fruit plates, flower decoration
- 465 Ten K. P. M. dessert plates, fruit decoration
- 466 Twelve K. P. M. bread and butter plates, fruit decoration
- 467 Two K. P. M. compotes, fruit and gold decoration
- 468 Eight sterling souvenir spoons
- 469 Six English gilt salts, blue glass linings
- 470 Twelve Gorham silver butter plates, 12 ozs.
- 471 Carved wood turo, figure of turtle with mask netsuke
- 472 Inlaid mahogany tilt table, round top
- 473 Curly maple side chair
- 474 Mission oak drop leaf desk with drawer and lower shelf
- 475 Two mahogany arm chairs

Thursday, October 4th, 1917

- 476 Colonial sofa, swan necks and claw feet
- 477 Colonial side chair
- 478 Inlaid mahogany china closet
- 479 Colonial mahogany wardrobe
- 480 Colonial shaving stand, no mirror
- 481 Inlaid mahogany side table, serpentine front
- 482 Colonial side chair
- 483 Two mission oak chairs
- 484 Two willow porch rockers
- 485 Mission oak stool
- 486 Mission oak arm chair
- 487 Mission oak table with shelf
- 488 Colonial drop leaf table
- 489 Colonial centre table, tilt top
- 490 Colonial chest of three drawers
- 491 Oak stand, two-tier
- 492 Enamel bedstead and wire spring
- 493 Gilt mirror
- 494 Walnut table with colored marble top
- 495 Willow table with oak top and shelf
- 496 Two mahogany arm chairs
- 497 Side chair in mahogany
- 498 Commode chair
- 499 Four side chairs, assorted

Thursday, October 4th, 1917

- 500 Mahogany night stand
- 501 Colonial washstand
- 502 Colonial rocker
- 503 Two secretaries, drop leaves, swell fronts,
ball and claw feet
- 504 Tea tray, glass bottom
- 505 Leather cushion
- 506 Tile stove with brass fender and ash box
- 507 Walnut book stand
- 508 Walnut table with white marble top
- 509 White enamel bed and wire spring
- 510 Mahogany bookcase, three sections, with
glass doors

THIRD DAY'S SALE
FRIDAY, OCTOBER 5th, 1917
From 2 o'clock

- 511 Tortoise shell lorgnette, 2 locket and pin
- 512 Two strings of beads
- 513 Delft salt cellar in form of figure, polychrome decoration
- 514 Italian Faience urn, decorated with heads and grotesque animals in colors
- 515 Lamp and shade
- 516 Wood carving—Group of Checker Players, ivory heads and feet
- 517 Sevres compote, white and gold
- 518 Two decorated porcelain fruit dishes, ornamented with flowers and butterflies
- 519 Berlin bonbon dish, decorated with birds and cupid
- 520 Chinese porcelain jardiniere, blue and white
- 521 Antique steel lock, 3 pieces
- 522 Empire cup and saucer, white and gold
- 523 Decorated porcelain fruit dish with tray, openwork body, gold decoration on blue ground
- 524 Travelling clock in case, Bailey, Banks & Biddle

Friday, October 5th, 1917

- 525 Lamp and shade
- 526 Tiffany glass dish, beautiful iridescence
- 527 Another, smaller
- 528 Twelve bonbon dishes to match
- 529 Canton medallion punch bowl, enamel decoration of birds, butterflies, flowers, etc.
- 530 Pair brass andirons, quaint design
- 531 Pair Colonial brass andirons, rights and lefts, urn tops
- 532 Pair red damask curtains
- 533 Upright gold mirror
- 534 Lamp and composition shade
- 535 Royal Worcester flower holder, ornamented with monkey standing on turtle's back, carrying a frog; repaired
- 536 Pair sconces, one light
- 537 Pair Lowestoft vases, ornamented with eagle and flowers
- 538 Tiffany plate, decorated in gold, imitation of bronze
- 539 Dresden group in form of slipper, enamel decoration
- 540 Coalport cup and saucer, floral decoration in gold and colors
- 541 Sevres cup and saucer, ornamented with cupids and monogram, blue ground

Friday, October 5th, 1917

- 542 Royal Worcester marmalade dish with silver plated saucer and cover, floral band on Rose du Barry
- 543 Night clock, Tiffany & Co., bronze and marble stand
- 544 Dresden group—Cupids Painting a Picture
- 545 Two Coalport cups and saucers, gilt lined, Rose du Barry and yellow and gold
- 546 Oil painting—Landscape with Cattle, by Wm. Cartander
- 547 Oil painting—Still Life, by G. H. Durrie
- 548 Oil painting—Russian Wedding Feast
- 549 Water color—Le Sermente D'Amour, by Marguerite Duboy
- 550 Proof etching—Mont St. Michel, by O. H. Haig
- 551 Large porcelain vase, ornamented with winged griffon, clouds, etc., in gold on red ground, has ebonized and gilt traced pedestal
- 552 Violin and bow, in case
- 553 Large silver plated fruit basket, embossed with garlands and cupids
- 554 Silver plated flower basket, embossed with garlands and roses, green glass lining

Friday, October 5th, 1917

- 555 Cloisonne enamel vase, inlaid with flowers, butterflies, etc.
- 556 Colonial high post bedstead in solid mahogany, artistically carved, has enclosed spring and curled hair mattress
- 557 Louis XVI. secretary in mahogany, with drop leaf, fluted supports and mirror back
- 558 Mahogany sideboard, Hepplewhite design, swell front, has four drawers and compartment
- 559 Sheraton side chair in mahogany, inlaid with satinwood, corduroy seat
- 560 Mahogany rocker in tapestry
- 561 Sofa, mahogany frame, covered in green plush, slip cover
- 562 Teakwood corner table, finely carved, colored marble top
- 563 Teakwood corner stand with shelf, carved with scrolls, colored marble top
- 564 Birdseye maple dresser, beveled plate glass
- 565 Davenport and 2 arm chairs, covered in blue velour
- 566 Tuxedo day bed, covered in cretonne
- 567 Mahogany chest of five drawers

Friday, October 5th, 1917

- 568 Sheraton arm chair, finely decorated
- 569 Ivory finish Chaise lounge, covered in damask
- 570 Mahogany chest of four drawers
- 571 Colonial drop leaf desk in mahogany, scroll sides and feet, four outside drawers, interior compartments and drawers
- 572 Drop leaf mahogany tea table
- 573 Four mahogany side chairs, leather seats
- 574 Day bed in mahogany, has enclosed spring and mattress
- 575 Two feather pillows
- 576 Bokhara pattern carpet, about 8x12
- 577 Wicker arm chair, dark brown finish
- 578 Colonial arm chair in mahogany
- 579 Colonial mahogany centre table, scroll feet
- 580 Colonial chest of six drawers in mahogany, scroll sides
- 581 The Pinnacle, from the painting, by Charles C. Curran
- 582 Queen Anne arm chair in mahogany
- 583 Oak dresser, beveled plate glass
- 584 Mahogany chiffonier, six drawers
- 585 Mahogany table, oval shape, carved rim
- 586 Six Colonial side chairs in mahogany

Friday, October 5th, 1917

- 587 Steinway & Sons upright piano
- 588 Louis XVI. fire screen, carved and gilded
frame, panel of old brocade chasuble
- 589 French marqueterie secretary, drop leaf, in
Palisandra, inlaid with floral designs
- 590 Sevres platter, centre panel of figures,
signed L. Malpass, border of gold scrolls
on rich blue ground
- 591 Bronze figure—Orpheus, signed Mathias
Moreau
- 592 Metal group—Sculptor, fitted for gas,
etched and frosted glass shade
- 593 Bronze figure—Young Pheasant, signed J.
Moigniez
- 594 Bronze figure—Sandpiper, signed E. Paut-
rot
- 595 Bronze figure—Gladiator, has marble base
- 596 Bronze group—Sheep, signed I. Bonheur
- 597 Bronze group—Cupid Captured, signed
Machault
- 598 Bronze group—Deer, signed P. J. Mene
- 598a Bronze figure
- 599 Louis XVI. fan, decorated with figures and
landscape, signed E. Humbert, mother-
of-pearl sticks, carved gilt wood frame

Friday, October 5th, 1917

- 600 Mantel garniture, 3 pieces, Italian Faience,
decorated in mythological subjects
- 601 Two Dresden plates, decorated with inter-
ior of studio of Franz van Mieris
- 602 Floor lamp and shade
- 603 Kazak rug
- 604 Antique Persian rug
- 605 Moquette carpet rug, 9x12
- 606 Moquette carpet rug
- 607 Mahal rug
- 608 Oriental rug, palm leaf design
- 609 Mahal carpet
- 610 Lamp and composition shade
- 611 Chinese Chippendale mirror
- 612 Pair wall sconces, three lights
- 613 Gilt mantel mirror, Adam design

SOLID SILVER

- 614 Fruit basket, embossed and openwork bor-
der, Black, Starr & Frost
- 615 Flower holder, heavily embossed in relief,
S. Kirk & Sons
- 616 Fruit basket, embossed borders, Black,
Starr and Frost
- 617 Asparagus tongs

Friday, October 5th, 1917

- 618 Two bonbon trays, embossed with flowers,
J. E. Caldwell & Co|
- 619 Tall vase, trumpet shape, engraved and
openwork border
- 620 Two berry spoons, gilt lined, Gale & Willis
- 621 Large flower holder, embossed and open-
work design, glass lining
- 622 Pair candlesticks, column design
- 623 Fruit basket, openwork design of roses
- 624 Two bonbon bowls
- 625 Flask
- 626 Tall vase, engraved, gilt lined, Black, Starr
& Frost
- 627 Vase, flaring top, etched, Kirk & Sons
- 628 Fruit dish, embossed border
- 629 Hot water urn, embossed with flowers,
ram's head and loose ring handles
- 630 Tea and coffee set, 6 pieces
- 631 Sugar and creamer
- 632 Chinese silver covered box, dragons in re-
lief
- 633 Pair Chinese silver vases, tripod supports,
dragons in relief, teakwood stands
- 634 Fruit dish, exquisitely chased with garlands,
birds, shells, etc.

Friday, October 5th, 1917

- 635 Ciborium, gilded, made by Anthony Masset
- 636 Bonbon tray with spoon, ornamented with
Dutch landscape
- 637 Asparagus tongs, Tiffany & Co.
- 638 Smoker's set, 5 pieces
- 639 Vase, engraved, J. E. Caldwell & Co.
- 640 Bread tray, Marcus & Co., fluted body
- 641 Tea caddy, Tiffany & Co.
- 642 Compote
- 643 Cake tray, openwork design, Tiffany & Co.
- 644 Two bonbon trays
- 645 Card tray
- 646 Compote, beaded border
- 647 Flower holder, engraved and openwork de-
sign of daisies, blue glass lining
- 648 Bonbon basket, openwork body
- 649 Whiskey bottle, applied silver, thistle de-
sign
- 650 Cut glass decanter with silver mounted
stopper
- 651 Engraved glass vinegar cruet, silver mount-
ed stopper
- 652 Teapot, finely engraved
- 653 Fruit dish, embossed and openwork border

Friday, October 5th, 1917

- 654 Jardiniere, embossed and openwork band,
Tiffany & Co.
- 655 Asparagus tongs, Tiffany & Co.
- 656 Tea caddy spoon, Tenier subjects
- 657 Two salt cellars, embossed with flowers,
Black, Starr & Frost
- 658 Twelve bonbon dishes, openwork, Black,
Starr & Frost
- 659 Sugar shaker
- 660 Strainer
- 661 Sterling silver cigarette case, embossed
- 662 Sterling silver salad fork, Bailey, Banks &
Biddle
- 663 Sterling silver flask
- 664 Two pepper shakers, embossed, Kirk &
Sons
- 665 Two salt cellars, gilt lined, ornamented with
rams' heads, Black, Starr & Frost
- 666 Two French silver salt cellars with 1 spoon,
glass linings
- 667 Two salt cellars with spoons
- 668 Five pieces sterling silver
- 669 Thirteen silver buttons and 4 silver coins
- 670 Small gold locket and marquise ring
- 671 Gold neck chain, studded with amethysts

Friday, October 5th, 1917

- 672 Diamond bowknot pin
 - 673 Pearl breast pin
 - 674 Gold pin in form of sword
 - 675 Five trinkets
 - 676 Sterling silver cream ladle and glass cruet,
silver mounted
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- 677 Carved wood mirror
- 678 Oriental carpet, 16.6x9.10
- 679 French bedstead in mahogany, roll head and
foot board, fine enclosed spring and mat-
tress
- 680 Two feather pillows
- 681 Round mahogany table, column support
- 682 Night stand with drawer and compart-
ment
- 683 Long beveled plate mirror, mahogany frame
- 684 Wicker arm chair, dark brown finish
- 685 Colonial chest of four drawers, in mahog-
any
- 686 Mahogany frame mirror plate glass
- 687 Green wicker arm chair, upholstered
- 688 Quaint design arm chair in oak
- 689 Mahogany drop leaf secretary
- 690 Mahogany two-tier table
- 691 Japanese rug, about 8x10

Friday, October 5th, 1917

- 692 Enameled and brass bedstead, with spring
 and hair mattress
- 693 Turkish arm chair in leather
- 694 Turkish arm chair, as is
- 695 Four oak dining room chairs
- 696 Folding bed with hair mattress and 2 feath-
 er pillows
- 697 Carved mahogany table, ball and claw feet
- 698 Mahogany kidney shaped desk, seven draw-
 ers
- 699 Rosewood bookcase, beveled plate glass
- 700 Mantel mirror, beveled plate glass
- 701 Oak chiffonier with drawers and compart-
 ments and mirror
- 702 Two old English mahogany side chairs
- 703 Two mahogany arm chairs, rush seats
- 704 Colonial side chair in mahogany, carved
 back
- 705 Circle back arm chair
- 706 Mahogany rocker with cushion
- 707 Square top extension table, carved with
 scrolls, has three extra leaves, ball and
 claw feet
- 708 Cherry finish cabinet
- 709 Large India carpet

Friday, October 5th, 1917

- 710 Hair mattress
- 711 Upholstered parlor side chair, high back
- 712 Upholstered parlor sofa, covered in green
velour
- 712a All upholstered arm chair, green velour
- 713 Velvet cushion
- 714 Wrought iron piano lamp with brown silk
shade
- 715 Floor lamp and shade

OIL PAINTINGS

- 716 English Cattle, by J. F. Herring
- 717 Early Autumn, by Wm. Hart, N.A.
- 718 Mountain Stream, by David Johnson, N.A.
- 719 Harvest Time, by George Fuller, N.A.
- 60-720 Old Homestead, by Henry P. Smith *E Jenkins*
- 57⁵⁰ 721 The Butterflies, by G. Galli *do*
- 57⁵⁰ 722 Garden at Versailles, by Constant Petoit *K Robertson*
- 723 Dutch Cattle, by Henry Schouten
- 724 Fishing Fleet, by Wm. Shayer
- 725 Woodland Stream, by James M. Hart, N.A.
- 726 Water color—Winter Landscape, by J. Van
Heyden

- 727 Fishing Boats, by G. H. Bode
- 728 Scene on Lake George, by C. H. Rodney

Friday, October 5th, 1917

- 729 In the Highlands, by William Young
730 Harvest Time, by Henri Pitou
731 Water color—Landscape, by Wm. Merritt
Post

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- 732 Sunset Marine, by Edward Moran
733 Evening Landscape, by Karl Termohlen
734 Returning Home, by William Young
735 Autumn Woodland, by C. Herbert
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- 736 Lot china plates, etc.
737 Lot bath room fixtures
738 Axminster rug
739 Iron folding cot and mattress
740 Two kitchen chairs
741 Down quilt
742 Blankets
743 Oak book rack
744 Two waste paper baskets
745 Universal coffee percolator
746 Lot kitchen utensils
747 O-Cedar mop
748 Pillow, cushion and 4 sash curtains
749 Oak book block

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